

monteaudio24
festival internacional de arte sonoro
abstracción

festival radiofónico
radiomonteaudio



convocatoria abierta

Welcome to the **call for radio works** of the
international sound art festival **monteaudio24abstracción**

The Music Institute of the Faculty of Arts of the University of the Republic of Uruguay and the Experimental Sound Art Workshop, together with the International Sound Art Festival **monteaudio24abstracción** and **radiomonteaudio**, call on sound artists to present works of radio art to be programmed in the months next December and January on **radiomonteaudio** and within the framework of the international sound art festival **monteaudio24abstracción**.

The objective of this call is to develop a platform for the exhibition of radio sound works, created by artists from all over the planet (and beyond), that reflect the widest possible spectrum of sound creations.

radiomonteaudio, in its fourth year of activity, promotes transmission and listening as artistic practices that allow community and social meanings to be activated through sound and words.

As is usual in the **monteaudio** call, we usually offer absolute freedom in the themes that you, creators, want to expose through your works.

However, and still maintaining this spirit in the current call, this year we want to invite artists to reflect through sound media on a host of urgent themes in the planetary and local context of this stage of capitalism.

The mode of this invitation is to propose a list of possible questions, as an opening for participants to choose topics or even propose their own questions, exposing their sonic thoughts around those questions/answers and emergencies.

It's urgent!
It is urgent to talk about this.
It is urgent to resolve this.

What is urgent?
And what happened to the people when they invaded?
Where did the cows go? When did they leave?
How does the River smell?
How much more will we tolerate?
What will explode next?
In the end, is it solved with AI?
What does it feel like to be a cyborg being?
Have you been to any territory on the planet not inhabited by humans?
Is everything political when you are a woman?
Who raises the children?
And what do we say about seabed bioprospecting?
What do you feel or think that unites us?
Have you ever migrated before?
How does your dream develop each day?
What does it sound like when you cook?
Is the food I choose political?
What minerals are we in permanent contact with? How did they get here?
And then, plastics?
Have you taken a deep breath today?
Have you listened deeply today?
How is evolution managed?
Do you dare to glimpse the future?
How far does legitimate defense go?
Does the future have a future?
Genocide, urbicide, planeticide?
And the fires?
In-person, or virtual?
Listen to opera, watch the radio?





Presentation Categories

The call for radio art is structured by the following durational categories:

micro / short / long / macro

micro: up to 90 seconds

short: up to 6 minutes

long: up to 30 minutes

macro: at least 45 minutes

Possible explorations

Sonic thought, sound art, radio art, experimental music, soundscape, radio theater, noise, atmospheric sound signals, and a long etc.

Possible formats

Works of varied duration, pieces, exercises, albums, series, nomadic transmissions, broadcasts

The works must be original, experimental, unpublished and current.

They will be delivered in uncompressed format (wav or aiff), mono or stereo, in a link provided individually after registration.

The works can be made and presented individually or in groups of two or more members.

Registration deadline

Until November 6, 2024, 11:59 p.m. (Uruguayan time), by email to: formaysonido@eum.edu.uy indicating:

First name(s) and last name(s)

email, full address

institutional membership (if applicable),

presentation category

chosen theme(s)

provisional title of the piece

approximate duration

Delivery of the piece

Until November 29, 2024 at 11:59 p.m. (Uruguayan time)

The piece will be uploaded in non-compressed format to an internet link that will be communicated to each candidate after registration, accompanied by a brief text presenting the work, a 1080x1080 pixel jpeg image that the authors understand represents to the piece, and a brief biography of the authors.

Each participant will be informed of the final selection or non-selection of the piece.

Visit

<https://formaysonido.org>

<https://radiomonteaudio.org>